



Chris presented some exceptional examples of hand embroidery from artist Gayle Gyure. Her work, Purple and Green is to the left. We noted how Gayle used stitches to enhance the fabric's patterns and create special details.

Linda presented a quilt her mother had made using gingham fabric and stitches to create a pattern that reminds the viewer of lace. This was a popular technique at the time.

Linda educated the group about the history of yo-yo quilts. Appearing in several newspaper articles in the early 1900's referencing groups making yo-yo quilts for raffles and charity.

Linda taught the group how to make yo-yos and gave several examples of how they can be used in modern quilting.

The work she is currently stitching below is a photo of her mother as a girl. Linda is using yellow 3/4" yo-yos to cover the dress and will place them in lines. The corners of the work are simple colorful stitches that bring in the embroidery techniques that Chris referenced. Linda plans to leave the face black and white. Can't wait to see the finished product!





Linda also brought a yo-yo quilt that she is finishing. It was made from a blanket she bought ready made that had a grid pattern. Linda used silks to make the yo-yos and attach them to the grid. Each yo-yo will have beading in the center hole.



Study group practiced making yo-yos and are encouraged to try to create a piece incorporating both hand embroidery and yo-yos in a modern way.



Yo-Yo Challenge 2018 | The Milwaukee Art Quilters

<https://milwaukeeartquilters.wordpress.com/2019/05/12/yo-yo-challenge-2018/>

Cut Circle Size

8'	3 ¾'
7'	3 ¼'
6'	2 ¾'
5'	2 ¼'
4'	1 ¾'
3'	1 ¼'
2'	¾'
1'	¼'

Shin-Hee Chin – Human Family

<https://shinheechin.com/human-family/>

<https://in.pinterest.com/pin/5404326425050172>



<https://www.pacificfabrics.com/module/class/221031/bremerton-quilting-with-decorative-threads-and-3-d-yo-yos-1-day>



Additional Website for Ideas:
<https://www.pinterest.com/pin/231653974560574881/>