

MVAQN Minutes Saturday Feb 19, 2022

Zoom Meeting 1:30pm

Attendance: Jennifer Greenup, Carroll Schleppe, Helen Willis, Diane Beaman, Susan Schaller, Marilyn Doyle, Cris Fee, Harriet Knudson, Joni Kreitzer, Fran LaSalle, Deb Bentley, Sue DeSantis, Peggy Matley

Secretary's Report: available online

Treasurer' Report: no changes

Old Business: Helen's Project Welcome Home to Troy at Troy Hayner 6/1 to 6/30. She has 16 people signed up and needs 18 quilts. Will be similar to Oregon District project. So far 9 quilts are from MVAQN. There will be a MVAQN group invite to view quilts and have lunch on a specific day. Helen will resend specs and details to the group. She needs a photo and size by 3/1.

New Business:

1. March meeting 3/19 will be a studio visit at Cris Fee's house in Lebanon. Most were interested. Carroll suggested wearing masks. Cris will have a workshop/demo project. It will be at normal meeting time 1:30. Cris has a long driveway to park on. She has a purple peace sign over her garage. Cats on premises in case you have allergies. Cris also shared that she has had a quilt accepted to the Paducah show (this is the 5th time she has had a quilt accepted there).
2. New Member: Diane Beaman introduced by Sue DeSantis.
3. There will be no more shows at Aullwood per Carroll.

Slide Show and Tell: Carroll made and presented a photo slide show.

1. Diane Beaman:
 - Bicycle quilt
 - Mandala quilt using metallic threads.
2. Sue DeSantis:
 - Miami County sunset quilt
 - Mandala quilt done on a longarm
3. Ann Diller:
 - Pin cushion was in Quilting Arts magazine and they have requested that she submit a quilt.
 - Yellow Brick Road to Toronto submitted to Quilting Arts magazine. -
 - Mandala quilt (Ann led the workshop on Mandala quilts).
4. Marilyn Doyle:

Featured in Dec issue of National Embroidery Guild Journal, includes article and photos.

Parrot colorful embroidery piece using silk floss.

Dayton Art Institute Art piece done on needlepoint canvas.

Charted piece on needlepoint canvas from a national seminar she taught.

Blackwork on even weave fabric of Alley with Building (Louisville).

Cope Hood (Liturgical) colorful piecing and free form stitching.

5. Cris Fee:

Three dog portrait quilt in progress.

Circle beaded piece 9" diameter, She Sees, right eye cabochon.

Resources online: Art Bead Shop, Jewel It glue.

6. Helen Willis: -

Challenge quilt, update masters wedding painting, used Princess Eugenie wedding, includes children wedding party.

Challenge quilt using Cherrywood fabrics, graffiti theme, used vintage popular CSX train, graffiti 20x20.

Quilt of Overfield School, a Troy Historical building, part of Welcome Home to Troy.

Zoom Show and Tell:

1. Diane Beaman:

Blackwork on fabric, piece done by her mother, "Counted" on even weave fabric.

2. Susan Schaller:

Christmas stockings, hand stitched hexagons.

Placemats. Large Butterfly quilt and checkerboard knitting project.

3. Joni Kreitzer:

Working on felting machine with organza

Jennifer adjourned the mtg. March meeting at Cris Fee's with studio tour and beading workshop.

Post Meeting:

Harriet shared her Christmas quilt that she adds to every year.

Carrol and Shannon made a Redlining quilt for Sinclair College. Its now part of a traveling exhibit. Redlining is about Federal Government Homeowners Loan districts:

Green – good

Blue

Yellow

Red – no loan

Shows inequities that are still visible today including impacts of the building of US35 and I75. Recommended book: "The Color of Law"

Respectfully submitted,

Peggy Matley