

MVAQN General Meeting
Epiphany Lutheran Church 1:30pm

Members in attendance:

Deb Bentley
Ann Diller
Ronnie Doyal
Jennifer Greenup
Harriet Knudson
Joni Kreitzer
Chris Landis
Peggy Matley
Linda Morgan
Rosemary Ramsey
Susan Schaller
Carroll Schleppe
Chris Zurbuchen
Cris Fee

MEETING NOTES:

Secretary's Report: Minutes from the last meeting are up on the website.

Treasurer's report: \$1420.93 is in the checking account.

Old Business:

Exhibits:

Aullwood: 2017 – Closed for Apple Fest

take down 9:30 am Monday, 6 November.

Congratulations to Deb Bentley on winning “Best Representation of the Theme”.

2018 – Metamorphosis September 8 to November 4

Troy-Hayner: Show will be January 11 through February 17, 2019. Reception will be Sunday, January 13. MVAQN can give a presentation. Carroll is set to meet in July 2018 to set final details.

Bear's Mill: Sue is in contact with Bear's Mill and is trying to convey the concept of what we do as art quilters. She is working on getting us a time and determine size requirements for an exhibit.

19th Amendment: Molinda has a non-inclusive list of Suffragettes if you need ideas. Minimum size is 2'x2', maximum size is 4'x4'.

Linda brought some information on copyright

Copyright and Copywrong: Finding an Image for Fabric

<http://susancarlson.com/2017/05/06/copyright/>

Copyright and Copywrong: A Follow Up

<http://susancarlson.com/2017/06/10/copyright-and-copywrong-a-follow-up/>

Understanding Copyright, Derivatives, and Design Credit In Quilting.

https://community.themodernquiltguild.com/sites/default/files/Understanding%20Copyright,%20Derivatives%20an...t%20in%20Quilting%20%20The%20Modern%20Quilt%20Guild_LR.pdf

Wikipedia: Image Use Policy

https://en.wikipedia.org/wiki/Wikipedia:Image_use_policy

Linda also brought a book “Wrapped In Glory Figurative Quilts and Bedcovers, 1700-1900” by Sandi Fox, as a presentation idea for the 19th Amendment Quilts.

Suffragette names that have already been taken:

Olympia Brown

Carrie Chapman Catt

Victoria Woodhull

Alice Paul

Katharine Wright

Elizabeth Arden

Wright State is very interested in the exhibit. At the very least the quilts will be displayed in the library but something more prominent may be possible including being the focal point of the conference.

Embroidery Squares: This project is coming to an end. Some squares have been finished, some still have room for more work. Black felt has been purchased and has been cut into 15x15” squares; you can get your black felt square from Linda. If your square is finished you can go ahead and mount it to the felt. Try to center the embroidery square on the felt and DO NOT TRIM THE FELT. I faced my square with black fabric and sewed it to the felt. Exact presentation is still to be determined. Do not worry if your embroidery square isn't finished yet. Most of the squares are still being worked on.

Linda is working on presentation of the squares. She needs volunteers to crochet frogs to be attached to the corners of the squares. If you can crochet and are interested please contact Linda

New Business:

Tuesday Study Group: November 7th, 6:30 to 8:30pm; Room 3A

Please note: the entrance to the parking garage can be confusing as you have to enter in the left hand lane.

The Taft Museum Call For Entry - Contest will open Wednesday, October 4; Deadline to submit entries is Wednesday, October 25 https://www.facebook.com/taftmuseumofart/?sk=app_359014544128821

Through The Ages Fabrics is looking for instructors to teach art quilting techniques using their fabrics. Contact Ayn Wood <ayn@throughtheagesfabric.com> if interested.

Carroll brought fabric from Deb Smyth who is de-stashing her vast collection of fabric and batting. Deb is gone to Florida for the winter at the end of October but will return in March. D52smyth@gmail.com

Other:

Susan has a Sizzix Hot Shot system for sale. \$150.00 or best offer.

Check It Out:

Contemporary Quilt & Fiber Artists 19th Annual Show & Boutique, Cincinnati Nature Center, October 20-22, 10am to 5pm.

- Donations to Epiphany of personal care products are always appreciated.
- Program
- Show & Tell

Next Meeting: November 18th: Joni will be giving a foiling demonstration.

Start with a white on white preprinted piece of fabric in size preferred. Have some fabric paints or ink-tense pencils or blocks. Iron fabric onto freezer paper. Place fabric onto parchment paper or teflon fabric sheet. Just take a pair of scissors and randomly cut pieces of misty fuse onto fabric. Next step, take various pieces of transfer foil and scatter on top of project. Cover with teflon sheet and lightly press. Transfer foil should be placed shiny side up. Next step: pull off transfer foils off project. Save scraps, these can be used again as long as there is still foil on sheet. It's a good way to use up scraps. Now you have a piece of fabric with randomly placed fused foiled areas. Next start coloring in empty spots with your preferred method. I used ink-tense blocks and fabric medium. It's best to use colors together that blend well. Always remember if you use the colors in any variation of red yellow and blue you will make brown. For instance, purple and yellow makes brown. Black will darken other colors around them and white lightens them. The misty fuse will give some spidery effects. The white on white printed fabric gives a secondary design of what's underneath.

Please send additions or corrections to Ronnie (ronniedidit@yahoo.com)