

MVAQN General Meeting
Epiphany Lutheran Church 1:30pm

Members in attendance:

Deb Bentley
Ann Diller
Sue DeSantis
Ronnie Doyal
Jennifer Greenup
Suzanne Kirchner
Harriet Knudson
Fran LaSalle
Janet Lasley
Molinda Lauxmiller
Peggy Matley
Linda Morgan
Rosemary Ramsey
Carroll Schleppe
Chris Zurbuchen

MEETING NOTES:

Secretary's Report: Minutes from the last meeting are up on the website.
Treasurer's report: \$1090.41 is in the checking account.

Old Business:

Exhibits:

Wright State Celebrating Quilt Stories: January 19-20, 2017

<https://liberal-arts.wright.edu/women-gender-and-sexuality-studies/about/annual-quilt-stories-show>

Ann Diller will have her vintage clothing on display.

Chris Z is in charge of an exhibit for some of the study group projects.

Fifth/Third Showcase exhibit: There is no room for large quilts. 3D pieces and/or small pieces that can sit on an easel or be pinned up are needed. Please bring your work to the January meeting; the show goes up in February.

Water Themed Quilts:

E-mail ronniedidit@yahoo.com to make arrangements to get your quilt to Ronnie.

Her studio is in the Front Street Buildings, 1001 East 2nd Street, Dayton, Studio 1060.

MVAQN Website:

Carroll still needs information (permission forms/photographs) for the website.

New Business:

Sue suggested we might have an art show at Bear's Mill (<https://bearsmill.com/>).
They are especially interested in 3D ideas.

Rosemary proposed we start working on art commemorating the anniversary of the 19th Amendment; ratified on August 18, 1920. All work would be due in 2019 and tour various places in 2020.

Tuesday Study Group:

No December meeting

Tuesday, January 3rd, 7 - 9 pm, [First Baptist Church](#), 111 West Monument Ave

Out of the Box—Irregular Shaped Borders: Chris Z.

Other:

Sacred Threads: www.sacredthreadsquilts.com

The deadline to enter is December 31, 2016.

Hidden In Plain View: A Secret Story of Quilts and the Underground Railroad by Jacqueline L. Tobin and Dr. Raymond G. Dobard.

**A note from Fran about using Textile Medium:

“I have used Delta Ceramcoat Textile Medium and Plaid's FolkArt Floating Medium. Judging from the levels on the containers and my recollection, I most often use the floating medium. The floating medium was recommended in a workshop I attended some yrs. ago. It moves the color nicely. I think we were using it with Setacolor paints in the workshop, but my recollection could be faulty.”

She also suggested that adding water to the textile medium I use might help prevent the plastic feel it leaves in the fabric. Thanks Fran

- Donations to Epiphany of personal care products are always appreciated.
- Program
- Show & Tell

Next Meeting:

No December meeting

JANUARY MEETING:

Saturday, January 21st, time to be announced

Pot Luck at Janet's house.