

MVAQN Minutes – March 21, 2015

Epiphany Lutheran Church, 1:30 – 3:30 pm

Present: Marylyn Doyle, Susan Schaller, Chris Zurbuchen, Mary Ballard, Ann Diller, Molinda Lauxmiller, Harriet Knudson, Deb Bentley, Sue DeSantis, Karla Bobo, Carroll Schleppi. Ronnie Doyal, Pam Geisel.

Meeting opened by Ann Diller.

Secretary report: Christ Landis reported there were no minutes for January party “meeting.” February minutes are in process because Chris’s computer is out of service.

Treasury report: Sue DeSantis reported a new balance of \$737.38 plus some interest.

She is getting the password set up. She will get out an updated membership list.

Exhibit Report: Ronnie Doyal reported that Rosewood application is in preparation and

Short artist statements and CVs were needed. Style of CV could be informal.

Notification will come in May.

The Rosewood Corridor Gallery show is scheduled for Aug. 28 – Oct. 17, 2015.

The plan at the moment is to show our self-portraits...and probably more.

Dayton Baptist show is up. Hours are M-F 8:30 am-4 pm, Sat. 9-Noon.

Reception April 26, 11 am – 1pm. Take down after reception.

Study Group: Feb. meeting held at the Wine Gallery for show and tell. Ann showed her

Shades of black, Ansel Adam, quilt from Jan. meeting. Carroll will plan fun and

games for designs for the April 7 meeting at 7 pm at First Dayton Baptist. Sue

DeSantis will do metalwork at the May 5 meeting.

Mary Elkins Presentation: Chris Landis reported the M. Elkins will tailor her presentation

at the May 16 meeting. Please send questions you have for Maria to Chris, so

Maria can prepare her talk. Suggestions: What fusibles to you use and why?

What needles for edging?

Gallery 42 Tour: Ronnie will show us around Gallery 42 in Mason, OH where we can

Practice critiquing the art there. Plans are to meet at Epiphany Lutheran Church

on April 18 at 11:30 am to carpool to Mason. Drive about 45 minutes. We agreed

to get

lunch at Subway near the Gallery.

New Business

Facebook and website: Kara Bobo is planning on adding photos of our work to our Facebook site. She will only use first names. If anyone contacts her she will contact the member. For someone who wants more info on MVAQN, she will give them Carroll’s phone number.

Karla will look into finding a free use website builder program and begin work on our website. Carroll will give her data needed.

Exhibit possibilities:

1.The Secret Garden at Aullwood,

<http://web4.audubon.org/local/sanctuary/aullwood/ArtQuilts/>

2.The View at Rosewood Gallery,

<http://www.ketteringoh.org/play/rosewood-arts-centre/gallery/entry-information/juried-competitions/the-view/>

3MEEC exhibit at St. John’s Gallery at Bergamo, Our Nature.

meec.udayton.edu/GalleryStJohn.asp

Presentation:

Pam Geisel spoke about Applying for Exhibitions. Notes follow these minutes.

During the presentation she showed several of her quilts.

Show and Tell: Ronnie showed new products of “coloring” books and a possible “work book” for the study group. They are all new products of Peter Pauper Press, which Ronnie had photographed for their catalogue
Carroll showed the Puffer Fish from a manhole cover, landscape of the changes at Costco entitled “What Does It Profit...?”, a series of moola flowers.

Submitted by Carroll Schleppe

APPLYING FOR EXHIBITIONS Talk by Pam Geisel

Where to find shows to enter

www.fiberartcalls.blogspot.com

Checking out what has been in the show in the past

“Fantastic Fibers” at the Yeiser Gallery in Paducah, KY, April 11-June 6 (up during QuiltWeek)

www.fantasticfibers.theyeiser.org/accepted-work

AQS Lancaster QuiltWeek Award winning quilts (you don’t have to have a Facebook account to view this:

www.facebook.com/media/set/?set=a.10153180654474396.1073741874.117671499395&type=3

Photographing quilts

www.quiltweek.com/contest - scroll down to “For Photography Tips, Click Here.”

Or Google “How to Photograph Quilts”

Preparing Images

www.oac.state.oh.us/grantsprogs/guidelines/Staticpages/imagepreparation.pdf

Different shows want images in different sizes. Here’s one link that helps explain how to change image size, but be aware that the size in this example is just for this show.

“Digital Essentials” by Gloria Hansen also has good information

Appraisals

Dee Dadik & Molly Butler in Columbus (www.thequiltappraiser.com) \$45 per quilt

Helpful to have: Sizes, date completed, materials

After our appointment they asked for my resume with exhibits I’d been in and the sizes and prices of quilts I’d sold in the past.