

MVAQN General Meeting: February 18, 2017
Epiphany Lutheran Church 1:30pm

Members in attendance:

Deb Bentley
Ann Diller
Ronnie Doyal
Jennifer Greenup
Harriet Knudson
Fran LaSalle
Janet Lasley
Rosemary Ramsey
Susan Schallar

MEETING NOTES:

Secretary's Report: Minutes from the last meeting are up on the website.
Treasurer's report: \$1090.41 is in the checking account.

Old Business:

Exhibits:

Fifth/Third: Take down is Tuesday, February 20, at 1pm

Aullwood: More information from Aullwood should be available at the end of the month/on-line submission of images will be an option this year.

Wright State: January 26, 27, 28, 2018; More info in Program Notes

Troy-Hayner: to be determined

Bear's Mill: to be determined; www.bearsmill.org

19th Amendment: to be determined

New Business:

Tuesday Study Group: Fractured Landscapes: Ann Diller

Tuesday, March 7th, 7 - 9 pm, [First Baptist Church](#), 111 West Monument Ave

Other: We had a visit from Scott Bradley and his mother who own "Through the Ages Fabric" (www.throughtheagesfabric.com) They briefly described their store, and classes; brochures were left which will be available at the study group and the next meeting. They welcomed a field trip to their store which we can include in our planning for next year.

Check It Out:

Women's Art Club of Cincinnati 124th annual juried art exhibition

Digital submissions due Feb 28/\$65 for up to two entries.

www.artatthebarn.org/124th-juried-show-how-to-enter

The Van Gogh Cherrywood Challenge 2017

<http://cherrywoodfabrics.bigcartel.com/product/the-van-gogh-challenge>

- Donations to Epiphany of personal care products are always appreciated.

- Program: Brainstorming Wright State 2018 “Celebrating Quilt Stories”
First, not only is this an opportunity for a member to have individual exhibit, but the group has been invited to be the feature presentation. This means MVAQN work will be center stage. However, we are going to offer a several choices for participation.

Since it is sponsored by Women's Studies, we want the main focus of the work to reflect that subject in some way. The overall theme will be “Women's Issues Spoken In The Language Of Fiber Art”.

WOMEN'S ISSUES IDEAS

Violence against women

 Assault on college campuses

 Sexual assault in the military

 Domestic violence

 Elder abuse

Religious issues

 Pro-choice/Pro-life

 Religious doctrines relating to gender

Political issues

 Women in politics

 Laws affecting women

Women of Color

Educational issues

Female authors

LGBT issues

Human trafficking

Women in the corporate world

Female athletes

Wage issues/The glass ceiling

Alcohol on campus

Health issues

Growing up female

Female genital mutilation

Working mothers/ Stay at home moms

Motherhood

Generations of women (your mother/grandmother and how our lives are different from theirs)

Statement quilt: your personal statement on women's issues

The quilts relating to women's issues can be any size, shape, color, technique or style.

New ideas on “women's issues” subject can be submitted to Ronnie (ronniedidit@yahoo.com) until Wednesday, February 22nd. She will compile the list and send out a survey to determine participation.

In conjunction with the “Women's Issue's” quilts we'll have room for several mini-exhibits. These quilts won't have to speak specifically to the subject matter of women's issues.

MINI-EXHIBIT IDEAS

Statement quilts: statement on any issue you would like to address

Embroidery squares: the square we are working on now AND/OR we each make our own using a common fabric in the middle square.

Zentangle (<https://www.zentangle.com/>) I have an idea about this, if you are interested let me know.

Graffiti: This idea could be used for a women's issue quilt as well

Fractured Flowers

Spots, Stripes, and Shapes In Nature (make it for Aullwood and use it in Wright State)

Traditional blocks into new art: take a traditional block pattern and incorporate it into an art quilt

Photo to Fabric: could be used for women's issue quilt as well

Art to Fabric: could be used for women's issue quilt as well

Black/White and one other color: borrowing the theme of the Grand Rapid's show

Color, technique, size, and style of these quilts will be decided once participation has been determined.

New ideas on “mini-exhibit quilts” can be submitted to Ronnie (ronniedidit@yahoo.com) until Wednesday, February 22nd. She will compile the list and send out a survey to determine participation.

Ideas from Linda to get the creative juices started:

“The Thrill of Thread – Fabric Art Imagination Takes Body”

“For the Love of Textiles & Art”

“The Cloth of Imagination”

“The Mind's Eye: Fabric Art Reality”

After your ideas have been submitted and a survey has been completed, the board will meet and make final decisions. Remember, you can have an individual show of your work in addition to the group quilts. We will need participation from everyone in the group in some way to make this a successful exhibit.

- Show & Tell

Next Meeting:

Saturday, March 18, 2017

Felting: Sue