

## January 2, 2018 MVAQN Study Group -- LL "Values Squared"

Led by Chris Zurbuchen

**TEXT:** "Adventures in Design" by Joen Wolfrom  
Chapter 5, "Value, Design's Priceless Ingredient"

**Low value** – dark, heavy colors  
usually placed at bottom of design

**High value** – Light, soft, delicate colors  
usually upper regions of design

**Middle value** – neither dark or light colors

**Value scale** – lightness or darkness of a color is affected  
by the values of its neighbors

### SUPPLIES TO BRING:

- An image to recreate using values shaped in squares.
- paper scissors, color wheel, glue sticks, Elmer's glue, color pencils, cardboard or plastic for work surface

### SUPPLIED:

- card stock and paint chips

**CLASS EXERCISE:** "Adventure in Design", page 64, #5.c.

Create two designs that move the value from one corner to the diagonally opposite area. In one design, work with the darkest value at the bottom; reverse the values on the second design.

Page 63, "Lakeside"

The quilt artist uses squares to illustrate her tree

We will be creating two designs with small squares of different values. Using our class designs, our homework will be to replicate our class paper designs with fabric.